**VA Comp Art: Common Assessment Rubric: Art Criticism**

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| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 |  |
| Description of  Artwork | Very little description of the artwork’s subject matter using art element vocabulary is evident. There appears to be minimal understanding of the title’s impact on the artist’s work. | Minimal description of the art using art element vocabulary is provided, but there appears to be little understanding or investigation of the title’s impact on the artist’s work. | There is an adequate description of the art using art element vocabulary, but evidence of the understanding of the title’s impact on the artist’s work is emerging and narrow in scope. | There is successful description of the art using art element vocabulary, but evidence of the understanding of the title’s impact on the artist’s work is limited in scope. | There is a successful description of the art using element vocabulary and a clear understanding of the title’s impact on the artist’s work. | Score: |
| Analysis of Artwork | Very little analysis of the artwork using art principle vocabulary. There appears to be minimal understanding of relationships among visual elements in the artist’s work. | Minimal analysis of the art using art principle vocabulary is provided, but there appears to be little understanding or investigation of the relationships among visual elements in the artist’s work. | There is an adequate analysis of the art using art principle vocabulary, but evidence of the understanding of relationships among visual elements in the artist’s work is emerging and narrow in scope. | There is successful analysis of the art using art principle vocabulary, but evidence of the understanding of relationships among visual elements in the artist’s work is limited in scope. | There is a successful analysis of the art using principle vocabulary and a clear understanding of the relationships among visual elements in the artist’s work. | Score: |
| Interpretation of Artwork | There is little or no interpretation of the artwork’s meaning and no evidence of personal connection. | There is some interpretation of the artwork’s meaning but the personal connection is minimal and emerging. | There is some interpretation of the artwork’s meaning, but the personal connection is minimal. | There is interpretation of the artwork’s meaning and the personal connection is adequate. | There is clear interpretation of the artwork’s meaning and the personal connection is thoughtful. | Score: |
| Evaluation of artwork | There is no personal evaluation of the artwork and no suggestions on improvements that the artist could make to create a more successful piece. | There is some personal evaluation of the artwork, but the suggestions on improvements that the artist could make to create a more successful piece are minimal and emerging. | There is some personal evaluation of the artwork, the suggestions on improvements that the artist could make to create a more successful piece are minimal and emerging. | There is personal evaluation of the artwork and the suggestions on improvements are adequate. | There is clear evaluation of the artwork and the suggestions on improvements are thoughtful. | Score: |

Additional teacher comments: Total score: /20