**VA Comp Art: Common Assessment and Rubric: Art History**

Throughout time, artists have built upon each other’s influence.  An artist can view a work from the past and become inspired to build on ideas and develop a unique approach of his/her own.  **Select an artwork you have created (in VA Comp or on your own).  Compare this artwork with an artist's artwork(s) from the past/present and answer the following questions:**

-Who is the influencing artist and why was/is their work impactful?  (at least 3-5 sentences)

-What is similar about your work and the artist's work? What is different?

 (focus on style, media, subject matter, purpose and outside influences)

-Do you think this artist would have liked your work? Why or why not? (at least 2 sentences)

A student can do this through:

-a written 3 paragraph essay

-a compare and contrast chart

-a powerpoint or similar presentation

-a sticky note visual with commentary

-a recorded interview on camera

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|  | 1 | 2 | 3 | 4 | 5 |  |
| Description of  Artist from History | Very little description of the artist and there appears to be minimal understanding of the historical impact of the artist’s work. | Minimal description of the artist is provided, but there appears to be little understanding or investigation of the historical impact of the artist’s work. | There is an adequate description of the artist, but evidence of the understanding of the historical impact of the artist’s work is emerging and narrow in scope. | There is successful description of the artist, but evidence of the understanding of the historical impact of the artist’s work is limited in scope. | There is a successful description of the artist and a clear understanding of the historical impact of the artist’s work. | Score: |
| Comparison of Artwork | Little or no comparison and contrast of the student work and the artist’s work based on style, media, subject matter, purpose and outside influences. | Some evidence of comparison and contrast, but appears to be missing or limited in 3 or 4 of the areas of style, media, subject matter, purposes and outside influences. | Some evidence of comparison and contrast, but appears to be missing or limited in 2 of the areas of style, media, subject matter, purposes and outside influences. | There is successful comparison and contrast, but appears to be missing or limited in 1 of the areas of style, media, subject matter, purposes and outside influences. | There is successful comparison and contrast in all of the areas of style, media, subject matter, purposes and outside influences. | Score: |
| Analysis of Artist’s Perception | There is little or no analysis of the artist’s perception of the student work. | There is some analysis of the artist’s perception of the student work but the reasons “why or why not” are minimal and emerging. | There is some analysis of the artist’s perception of the student work but the reasons “why or why not” are minimal. | There is analysis of the artist’s perception of the student work and the reasons “why or why not” are adequate. | There is clear analysis of the artist’s perception of the student work and the reasons “why or why not” are thoughtful. | Score: |

Additional teacher comments: Total score: /15